

**DEGREE/PROGRAM CHANGE  
FORM C**

**Fields marked with \* are required**

**Name of Initiator:** Colleen Sheinberg

**Email:** \*[colleens@unm.edu](mailto:colleens@unm.edu)

**Date:** \* 11-08-07

**Phone Number:** \* 505 277-8401

Initiator's Rank / Title\* Temp Parttime Faculty:  
Music

Faculty Contact\* Susan Kempter

Administrative Contact\* Colleen Sheinberg

Department\* Music

**Division**

**Program**

**Branch**

Proposed effective term:

Semester Fall ▼ Year 2008 ▼

**Course Information**

Select Appropriate Program Undergraduate Degree Program ▼ CIP Code

Name of New or Existing Program \* Bachelor of Music, String Pedagogy Concentration

Catalog Page Number 476 Select Category Concentration ▼ Degree Type BM

Select Action Revision ▼

**Exact Title and Requirements as they should appear in the catalog.**

See current catalog for format within the respective college (enter text below or upload a doc/pdf file)

See attached file.

[BM StrPed-Catalog Txt.doc](#)

**This Change affects other departmental program/branch campuses**

Reason(s) for Request \* (enter text below or upload a doc/pdf file)

See attached file.

[BM StrPed-Reasons.doc](#)

Statements to address budgetary and Faculty Load Implications and Long-range planning

This change will not have any effect on budget, faculty load or long-range planning.

\*(enter text below or upload a doc/pdf file)

## Supplement to Form C: Bachelor of Music, String Pedagogy Concentration

### Current and Revised Catalog Text

[Current text]:

1. Core Curriculum (37 hrs)....
2. Concentration Curriculum as follows (91-97 hrs):....

#### String Pedagogy Concentration

- a. six semesters of MUS 101 *Concert Music* with a grade of CR;
- b. 24 hours of string pedagogy, including 4 hours of 170, 2 hours of 170L, 4 hours of 270, 2 hours of 270L, 4 hours of 370, 2 hours of 370L, 4 hours of 470 and 2 hours of 470L;
- c. 16 hours of applied music in the major instrument, including APMS 491 *Senior Recital*;
- d. 18 hours in music theory, including 150, 150L, 152, 152L, 250, 250L, 252, 252L and 453;
- e. 6 hours in music history, including 361 and 362;
- f. 8 hours in ensemble (see Ensemble Requirements for specific requirements);
- g. 5 hours of Music Education courses, including MUSE 451 and 2 hours of MUSE 155 (Strings);
- h. 2 hours in conducting (363);
- i. 2 hours in technology, chosen from 311, 380, 412 or 481;
- j. 3 hours selected from any courses listed under Contemporary World Music, or MUSE 293;
- k. 4 hours of Group Piano;
- l. 3 hours of electives, chosen from courses in the College of Fine Arts, and not including courses in Music, Applied Music or Music Education.

Subtotal	91
Total	128

[Revised text]:

1. Core Curriculum (37 hrs)....
2. Concentration Curriculum as follows (91-97 hrs):....

#### String Pedagogy Concentration

- a. six semesters of MUS 101 *Concert Music* with a grade of CR;
- b. [26] hours of string pedagogy, including 4 hours of 170, 2 hours of 170L, 4 hours of 270, 2 hours of 270L, 4 hours of 370, 2 hours of 370L, [4 hours of 470, 2 hours of 470L, and 2 hours of 472;]
- c. [16 hours of applied music in the major instrument;]
- d. 18 hours in music theory, including 150, 150L, 152, 152L, 250, 250L, 252, 252L and 453;
- e. 6 hours in music history, including 361 and 362;
- f. [9] hours in ensemble (see Ensemble Requirements for specific requirements);
- g. [2 hours of MUSE 155 (Strings);]
- h. 2 hours in conducting (363);
- i. 2 hours in technology, chosen from 311, 380, 412 or 481;
- j. 3 hours selected from any courses listed under Contemporary World Music, or MUSE 293;
- k. 4 hours of Group Piano;
- l. 3 hours of electives, chosen from courses in the College of Fine Arts, and not including courses in Music, Applied Music or Music Education.

Subtotal	91
Total	128

## **Supplement to Form C**

### **Bachelor of Music, Concentration in String Pedagogy**

#### Reasons For Request

In reference to the Concentration Curriculum for the Bachelor of Music in String Pedagogy, the following changes are requested:

2b. Addition of MUS 472 *String Pedagogy Recital*. String Pedagogy students will be required to give a recital/presentation in their senior year. This program will present a summation of the pedagogical concepts learned during their undergraduate studies. The student will demonstrate pedagogical material, which will consist of repertoire from various levels from elementary to advanced. The program will be performed at least twice—once in the community, preferably at a local middle school or high school, and once at UNM. The UNM performance will include a lecture on a work from the advanced repertoire, with analysis of usefulness from the pedagogical standpoint. In addition, the student will submit a written paper on the same topic. A Form A is being submitted to create this course.

2c. Deletion of MUS 491 *Senior Recital*. This recital customarily is given by students who are enrolled in the Bachelor of Music Performance Program, and while it does represent the culmination of their study in a particular instrument, it is not deemed necessary for the String Pedagogy Concentration, which stresses teaching rather than performance as its primary goal. The important part of the student's study in his or her particular instrument will still be required, as represented by the 16 hours of applied music in the major instrument. Those students who wish to pursue the String Pedagogy Concentration simultaneously with a Performance Concentration will still be required to give a senior recital on their instrument, but the degree requirements will be dictated by the Performance Concentration.

2f. Addition of 1 hour of ensemble. When it was first created, the String Pedagogy concentration specified 9 hours of ensemble. Subsequently, when the department needed to add courses in Music Technology and Contemporary World Music to its various music degrees, we were forced to subtract one of the ensemble hours to accommodate that curricular change. We are now able to add it back, and we feel that this move will benefit the students' overall musical experience, and will be in keeping with the original concept of the degree.

2g. Deletion of MUSE 451 *Foundations of Musical Behavior*. The Music Education area has decided to restructure this course, and it is felt that much of the content will no longer be of special interest to String Pedagogy students. Those concepts that are particularly appropriate to String Pedagogy methodology will be incorporated into the existing String Pedagogy Seminars.